

Lesson: Nursery Rhyme Action

GRADE: Four

SUBJECT: Drama

Goal of the Lesson: To get students to work together to create a movement pieces for different nursery rhymes.

Objective of the Lesson (In connection to the POS): To get students to respond to printed stimuli through movement.

General Learning Outcomes: The child should grow in self-confidence, and realize and appreciate the uniqueness of self. The child should develop a capacity for imaginative and creative thought. The child should give form and shape to ideas and experiences.

Specific Learning Outcomes: The child should practice moving in different ways in response to a variety of stimuli. The child should express simple characterization.

Pre-learning: There is no pre-learning required for this lesson.

Materials/Classroom Set Up:

- Yarn cut to different lengths.
- Printed out Nursery Rhymes (7)
- Write the “get to know you” questions up on the board.

LESSON CONTENT

What is the Teacher Doing?

The Students?

<p>Introduction:</p> <p>Time: 11 minutes.</p>	<p>Welcome the students to class and have them all sit down in a circle. (4F – Introduce yourself and to the class and tell them a bit about yourself.)</p> <p>First we're going to play the string game. It's a good way to get your hands moving and it gives me a chance to get to know you all a little better. I am going to pass these strings around. Some are longer than others, but what you're going to do is slowly wind the string (show them) around your thumb and pointer finger. You have to talk about yourself the whole time you're wrapping the string.</p> <p>Point out the things they could talk about on the board:</p> <ul style="list-style-type: none">- Name- Favorite movie- Favorite book- Favorite song/singer- Do you have pets?- Do you have siblings? <p>Once everyone goes around, get them to nicely pass their strings back.</p>	<p>The students will come in and sit down in a circle.</p> <p>Students will go around and each talk about themselves while wrapping their string around their finger.</p> <p>Students will pass their strings back.</p>
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<p>Transition:</p> <p>Time: 0 minutes.</p>	<p>No transition time needed.</p>	
<p>Activity:</p> <p>Time: 12</p>	<p>Next, explain the movement activity.</p> <p>Movement is a really important part of drama. Every time we move on stage, people are watching. We want to make sure that all of our movements make sense with what is happening onstage. It also has to be BIG! So that everyone can see what you're doing.</p> <p>We're going to do an activity called "Nursery Rhyme Action" to practice some of our movements.</p> <p>We're going to number off into seven groups. Each group is going to get a copy of a nursery rhyme. You're going to have 10 minutes to put a movement play together from your rhyme. After 10 minutes, you're all going to show your plays to the class. Everyone in your group has to move and be involved in your movement play.</p>	
<p>Transition:</p> <p>Time: 1 minute.</p>	<p>Get the students to do all of these things.</p> <p>**Assessment: Go around to the groups to give them ideas and help them where needed.</p>	<p>Number the students off and get them to go to different areas of the classroom. They will work together on their plays.</p>

<p>Conclusion: Time: 8/9 minutes. Total Time:</p>	<p>Get all of the students to sit in audience formation (all of them facing one direction in the room with space at the front for performers). **Assessment: watch all of the performances to ensure that every student is involved in the piece and that their movements are BIG and purposeful. **</p>	<p>Students will sit in audience formation and perform/watch the nursery rhymes.</p>
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Modifications: There is a Spanish version of Twinkle Twinkle for the ELL student in 4F – her group will be getting that nursery rhyme.

Extension/Extra Time Plan: There should be no extension/extra time issues with this lesson.

Reflection:

Lesson: Improv/Fairy Tale Circle

GRADE: Four

SUBJECT: Drama

Goal of the Lesson: Students will learn effective listening skills through story telling. They will also begin to understand what improvisation is and how it works.

General Learning Outcomes: The child should sharpen observations of people, of situations, and of the environment. The child should develop a capacity for imaginative and creative thought.

Specific Learning Outcomes: Students will explore natural rhythm. Students will develop skills of presentation by becoming aware of the importance of face, voice, and body.

Materials/Classroom Set Up:

- Popsicle stick names.
- Fairy Tale Circle cards.

LESSON CONTENT

<p>Time:</p>	<p>Greet students and get them to sit in a circle. Explain that today they're going to slowly transition into learning about improv (more on that later).</p> <p>First do some stretching. Include hands, and neck. Take two deep breaths. In through the nose, out through the mouth.</p> <p>To warm up, we're going to play a game called "look up". Everyone sits in the circle with their heads down. Every time I say, "look up", you need to look up at someone in the circle. You need to try and look at a new person each time. If you look at them, and they're looking at someone else, you put your head back down. If you are both looking at each other, you need to exclaim, "dude!" and move out of the circle. When a lot of people move out of the circle, we will move it in tighter.</p> <p>Next, we are going to play "Fairy Tale Circle". Hand the cards out to everyone. Explain that some people will get two, and that's okay.</p> <p>The cards are in an order that they tell a story. You will need to use your listening skills so that you will act out your card at the right time. Make sure you aren't reading out your card, but reading what your card tells you to say. Make sure you are very expressive and do exactly what your card says.</p> <p>Give the students a moment to read their card(s) over and come to you with any questions they have about their part.</p> <p>When the circle story is done, get the students to hand their cards back in and sit in "audience formation" facing the board.</p> <p>Now, it's time to transition into improv. Ask the students to tell you what they think improv is.</p> <p>Improvisation is when you act on stage without a script. You make things up as you go along.</p> <p>We're going to do an improv activity called "moving picture". I'm going to pull popsicle sticks for groups. The first name I pull will go up on stage and tell us what they are. I can't help you, because improv means that you have to come up with it on your own. You might say, for example "I'm a tree". The next person I call will go up</p>
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	and add to the scene. For example, they might say, “I’m a bench under the tree”. You can be people, objects, or animals. You will create a frozen picture until 5 people are up in your scene. I will then call “moving picture”, and you will act out your scene for a few seconds. We will do this until everyone has had a turn.
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Extension/Extra Time Plan: If there is extra time, we will play “moving picture” but with more people in each scene.

Reflection:

Lesson: Improvisation

GRADE: Four

SUBJECT: Drama

Goal of the Lesson: Students will gain some more experience with improvisation through gameplay.

General Learning Outcomes: Students will develop a capacity for imaginative and creative thought. Students will sharpen observations of people, situations, and the environment.

Specific Learning Outcomes: Students will develop and exercise imagination. Students will analyze different ways of moving alone and with others.

Materials/Classroom Set Up:

LESSON CONTENT

Time:	<p>Welcome the students to class and get them to sit in a circle. Explain that today we're moving onto improv. Ask the kids what they think improv is/ what they know about it.</p> <p>First we're going to do some moving to get us warmed up. We'll play a game called "Three Noses". Everyone has to move around the room. I will call out a number and a body part. You need to quickly find groups of that number and you must all be touching that body part together. If anyone gets out, they should stand to the side. Do this game twice if many people get out.</p> <p>Next, play "Human Knot" to do a little brain gym. Get into two circles and put your hand in the middle. You need to grab the hand of two different people across the circle. Then, the kids have to try and get back into a normal circle by undoing their knot without ever breaking hands. They need to use teamwork, so it's a good exercise in working together.</p> <p>Next, we'll play "Story one word at a time".</p> <p>Get everyone into a circle. One at a time we will all go around the circle and say one word. As we go around, we're trying to create a story. Make sure it makes sense! Don't forget words like if, and, but, so, then, etc.</p>
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Extension/Extra Time Plan: Do another story.

Reflection: