

Teacher: Shannon Paulgaard
 Subject/Grade: Grade 9 Drama

YEAR PLAN: 18 WEEKS

Week	Theme/Discipline	Forms/Components	Objectives/SLO's
1-3	<p>“Beginnings”</p> <ul style="list-style-type: none"> - Orientation - Improvisation - Acting - Movement 	<p>Unit Peak: The students will create and perform and improv show for family and peers.</p> <ul style="list-style-type: none"> - Tableau - Creative Movement - Spontaneous Improv - Group Drama - Planned Improv - Theatre Sports 	<p>Orientation: All Movement: 26 Acting/ Improvisation: 26, 27, 28, 29</p>
4-8	<p>“Remembrance”</p> <ul style="list-style-type: none"> - Acting - Speech - Theatre Studies - Technical Theatre 	<p>Unit Peak: The students will find and perform radio plays that are related to War/War times.</p> <ul style="list-style-type: none"> - Storytelling - Oral Interpretation - Radio Plays - Choral Speech - Scripted Work - The Script - Sound - Management 	<p>Acting: 30, 32 Speech: 15, 17, 18 Theatre Studies: 7, 9, 11, 12 Technical Theatre: 6, 12, 13, 14, 15, 16</p>
9-13	<p>“Winter Wonderland”</p> <ul style="list-style-type: none"> - Movement - Acting - Technical Theatre - Improvisation 	<p>Unit Peak: The students will create and perform a collective creation about winter through movement.</p> <ul style="list-style-type: none"> - Creative Movement - Dance Drama - Improvised Dance - Choreographed Dance - Creative Drama - Group Drama - Collective 	<p>Movement: 26, 27, 28 Acting: 27, 28 Technical Theatre: 6, 12, 13, 14, 15, 16 Improvisation: 26</p>

		<ul style="list-style-type: none"> - Lighting - Sound - Makeup - Costumes - Props - Visual Media 	
14-18	<p>“Springtime: Magic Dreamland”</p> <ul style="list-style-type: none"> - Acting - Movement - Theatre Studies - Technical Theatre - Speech 	<p>Unit/Course Peak: The students will, in groups, create and perform a magic/dreamland inspired theatre piece.</p> <ul style="list-style-type: none"> - Creative Movement - Storytelling - Creative Drama - Group Drama - Story Theatre - Collective - The Script - Lighting - Sound - Makeup - Costume - Set - Props - Management 	<p>Acting: 26, 27, 30, 31, 32, 33</p> <p>Movement: 27, 28</p> <p>Speech: 16, 18</p> <p>Theatre Studies: 8, 9, 10, 11, 12, 16</p> <p>Technical Theatre: 6, 12, 13, 14, 15, 16</p>